

## MUSIC FOR THE ORDER OF MATRIMONY WITHIN MASS

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Place: \_\_\_\_\_  
Bride: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
Groom: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
Officiant: \_\_\_\_\_ # of Worship Aids to Print \_\_\_\_\_  
Organist: \_\_\_\_\_ Cantor: \_\_\_\_\_ Other: \_\_\_\_\_  
# of Attendants: \_\_\_\_\_ Ringbearer: \_\_\_\_\_ Flower Girl: \_\_\_\_\_ Together/Separately: \_\_\_\_\_

Prelude (one vocal solo, otherwise instrumental) \_\_\_\_\_

Seating of Family (one vocal solo, otherwise instrumental) \_\_\_\_\_

### INTRODUCTORY RITES

#1) Entrance Music: Hymn (All sing) \_\_\_\_\_

#2) Entrance Music: Instrumental - 1 piece \_\_\_\_\_

#3) Entrance Music: Instrumental - Attendants (a): \_\_\_\_\_  
then Bride (b): \_\_\_\_\_

Gathering Hymn (opt. if instr. Entr.; All sing) \_\_\_\_\_

Glory to God Sung \_\_\_\_\_ Musical Setting \_\_\_\_\_ or Spoken \_\_\_\_\_

*Mass of Joy and Peace or Mass of Creation*

### LITURGY OF THE WORD

First Reading \_\_\_\_\_

Responsorial Psalm (circle one): 33, 34, 103, 112, 128, 145, or 148

Musical Setting \_\_\_\_\_

Second Reading \_\_\_\_\_

Gospel Acclamation (circle) *Mass of Joy and Peace or Celtic Alleluia or Mass of a Joyful Heart*

Gospel Reading \_\_\_\_\_

### CELEBRATION OF MATRIMONY

After Reception of Consent (All): \_\_\_\_\_

After Giving of Rings (opt.; All): \_\_\_\_\_

### LITURGY OF THE EUCHARIST

Presentation/Preparation of Gifts (All/Solo/Instrumental) \_\_\_\_\_

Eucharistic Prayer

Sanctus *Mass of Joy and Peace or Mass of Creation*

Mystery of Faith *Mass of Joy and Peace or Mass of Creation*

Amen *Mass of Joy and Peace or Mass of Creation*

Breaking of the Bread (Lamb of God) *Mass of Joy and Peace or Mass of Creation*

Communion Song #1 (All) \_\_\_\_\_

Communion Song #2 (opt.; All/Solo) \_\_\_\_\_

RECESSIONAL MUSIC \_\_\_\_\_

**MUSIC FOR THE ORDER OF MATRIMONY OUTSIDE MASS**

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Place: \_\_\_\_\_  
Bride: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
Groom: \_\_\_\_\_ Phone #: \_\_\_\_\_ Email: \_\_\_\_\_  
Officiant: \_\_\_\_\_ # of Worship Aids to Print \_\_\_\_\_  
Organist: \_\_\_\_\_ Cantor: \_\_\_\_\_ Other: \_\_\_\_\_  
# of Attendants: \_\_\_\_\_ Ringbearer: \_\_\_\_\_ Flower Girl: \_\_\_\_\_ Together/Separately: \_\_\_\_\_

Prelude (opt. one vocal solo, otherwise instrumental) \_\_\_\_\_

Seating of Family (opt. one vocal solo, otherwise instrumental) \_\_\_\_\_

**INTRODUCTORY RITES**

#1) Entrance Music: Hymn (All sing) \_\_\_\_\_

#2) Entrance Music: Instrumental - 1 piece \_\_\_\_\_

#3) Entrance Music: Instrumental - Attendants (a): \_\_\_\_\_  
then Bride (b): \_\_\_\_\_

Gathering Hymn (opt. if instr. Entr.; All sing) \_\_\_\_\_

**LITURGY OF THE WORD**

First Reading \_\_\_\_\_

Responsorial Psalm (circle one): 33, 34, 103, 112, 128, 145, or 148  
Musical Setting \_\_\_\_\_

Second Reading \_\_\_\_\_

Gospel Acclamation (circle) *Mass of Joy and Peace* or *Celtic Alleluia* or *Mass of a Joyful Heart*

Gospel Reading \_\_\_\_\_

**CELEBRATION OF MATRIMONY**

After Reception of Consent (All): \_\_\_\_\_

After Giving of Rings (opt.; All): \_\_\_\_\_

**RECESSIONAL MUSIC** \_\_\_\_\_