

WEDDING MUSIC PLANNING PROCEDURES
Holy Trinity Catholic Church, Lenexa KS ~ February 2017

ALL ARRANGEMENTS FOR WEDDING MUSIC AND MUSICIANS ARE MADE WITH OUR DIRECTOR OF MUSIC, Dr. Chloë Stodt, (913) 895-0682. Couples are asked to arrange a meeting with Dr. Stodt BEFORE scheduling any other musicians. Prior to this personal music consultation, couples are encouraged to visit our new parish Wedding Music webpage www.htlenexa.org/wedding-music for helpful music planning information, wedding music listening links, and a downloadable outline for planning the wedding music.

CHOOSING MUSIC- Catholic wedding music supports the liturgical action and/or expresses the faith and prayer of the people gathered. The assembly may be encouraged to sing the usual acclamations, psalm refrain, and entrance/communion hymns. Solo or ensemble-only music may be offered as a prelude, during the preparation of gifts, or as postlude music after the recessional. A list of music recommendations will be provided.



Secular, pop, or personal love songs that mention God only peripherally or not at all are best reserved for the rehearsal dinner, reception, or dance. Use of recorded music in the liturgy is not permitted.

All music requests will be evaluated according to the *Order of Celebrating Matrimony, Second Edition (1990, 2015, 2016)* and the principles in the U.S. Bishops' document, *Sing to the Lord: Music in Divine Worship (2007)*. Final discretion regarding the suitability of all wedding music selections belongs to the Music Director, in consultation with the Pastor.

CHOOSING MUSICIANS- An organist/pianist and cantor are required for all Holy Trinity weddings, whether within mass or outside of mass.

ORGANIST/PIANIST: As the parish Director of Music, Dr. Stodt is the assigned organist/pianist who plays for all Holy Trinity weddings. If she is not available, she will engage a qualified substitute/guest organist.

Family and friends of the couple who are keyboardists are welcome to participate (e.g., prelude, preparation of gifts, postlude, solo accompaniment), but they may not replace the music director's role. A couple who wishes to engage an outside organist/pianist must first secure the music director's permission, and is still expected to pay the music director the full Organist fee (see MUSICIANS' FEES: Holy Trinity Organist-Music Director, "a" below). A music planning meeting with the music director is still required.

CANTOR: Holy Trinity has well qualified cantors, and we strongly encourage you to utilize their services. Any non-Holy Trinity cantor/singer requested by the couple is expected to demonstrate audibly both vocal competency (e.g., by submitting a CD) AND familiarity with Catholic liturgical practice before being approved by the Director of Music.

OTHER INSTRUMENTALISTS - Additional instrumentalists (e.g., string quartet, flutist, guitarist, etc.) are welcome. If you would like additional instrumentalists, the Director of Music will guide and audition your selection before approval. All non-keyboard instrumentalists recruited and scheduled by the Director of Music shall be paid according to the Holy Trinity wedding music fee schedule. Fees paid to non-Holy Trinity musicians engaged by the couple shall be negotiated directly between the musician/s and the couple.

MUSICIANS' FEES - All musicians' fees are payable directly to the musician/s. Holy Trinity musicians' fees are due in advance in the church office one month prior to the wedding.

Holy Trinity Organist-Music Director:

- a) \$275 includes music consultation and coordination, rehearsal with a Holy Trinity cantor, formatting and printing the wedding worship aid (up to 200 copies), and the wedding. The organist typically is not present for the wedding rehearsal.
- b) \$50/hour rehearsal fee for any collaboration with non-Holy Trinity cantors and/or instrumentalists (other than organists). **All musicians are expected to have their music learned prior to this rehearsal.**

OR Substitute/Guest Organist Engaged by Music Director:

- a) \$175 Organist Fee
- b) \$50/hour Organist rehearsal fee for any collaboration with non-Holy Trinity cantors and/or instrumentalists. **All musicians are expected to have their music learned prior to this rehearsal.**
- c) \$100 Music Director/Coordinator Fee (consultation, preparation/printing of worship aid, coordination of other musicians)

Cantor: \$125 minimum per person

Other instrumentalist (flute, trumpet, violin, etc.): \$125-\$200 per person