

CONTACT INFORMATION

BELLS OF JOY

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FOLK CHOIR

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YOUTH MINISTRY MUSIC

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HOLY TRINITY CHORALE, CANTORS, ORGANISTS, PIANISTS, INSTRUMENTALISTS, AUDITIONS, ADDITIONAL INFORMATION

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REGISTER ONLINE

[www.htlenexa.org/
music-ministry-registration](http://www.htlenexa.org/music-ministry-registration)

Holy Trinity Music Ministry



ENGAGING

worshippers in

ENCOUNTERING

Christ for

EVANGELIZING

ourselves and others

THROUGH MUSIC

2017-2018

Holy Trinity Catholic Church
9150 Pflumm Road
Lenexa, Kansas 66215

913.895.0682

www.htlenexa.org/holytrinity-music
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“God dwells
within each human person
in the place
where music takes its source.
Indeed, God, the giver of song,
is present whenever [we] sing
[God’s] praises. ...

By its very nature
song has both an individual
and a communal dimension.

Thus, it is no wonder
that singing together in church
expresses so well
the sacramental presence
of God to [God’s] people.”

Sing to the Lord: Music in Divine Worship I-1, 2

By its very nature, music at its best
brings us *sacramentally* into the presence of God:

ENGAGING
ENCOUNTERING
EVANGELIZING.

At Holy Trinity, you can exercise your
musical talents on a limited time basis, or commit
to more extensive involvement. Whether your
gifts are vocal or instrumental, new music
ministers are always welcome!

I invite you to browse this brochure
and/or visit the Holy Trinity parish website at:

www.htlenexa.org/holytrinity-music

to learn more about our programs.

Dr. Chloë Stodt

MUSIC MINISTRY OPPORTUNITIES

CANTOR- Cantors facilitate congregational singing during the liturgy. They are usually scheduled for one mass per month, and meet periodically to learn new music. Music reading skills are beneficial. Audition required.

CHILDREN’S LITURGY CANTOR- The children’s liturgy cantor helps lead the children in singing the psalm and gospel acclamation during children’s Liturgy of the Word (9:30am Sunday Mass). All students in 5th grade and up may serve. Audition required.

FOLK CHOIR- The Folk Choir leads the music for mass 2-3 weekends (usually 2nd Sundays @ 9:30am and 4th Saturdays @ 4:00pm) each month. The group practices weekly (Tuesdays, 7:30-9:00pm). It is not necessary to be able to read music to join this group. Guitarists, vocalists, and other instrumentalists are welcome. Contact the director before attending rehearsal.

HOLY TRINITY CHORALE- This multi-generational classical mixed choir sings stylistically varied 2-, 3-, and 4-part anthems. Weekly rehearsals September-June (Thursdays, 7-9pm) plus three masses per month (usually 1st and 3rd Sundays @ 9:30am, and 2nd Saturdays @ 4:00pm) and special seasonal liturgies. Music reading skills are not required, but singers should be able to match pitch and independently sing a choral part within the choral texture. Audition required.

BELLS OF JOY- The handbell choir practices weekly September-June (Mondays, 7:00-9:00pm) and is scheduled to play at mass approximately once a month (usually 2nd or 4th weekends) and for some additional liturgies. No previous handbell experience is needed to be a member of the group. Contact the director before attending rehearsal.

INSTRUMENTALIST- Instrumentalists enhance leadership and support for congregational singing at weekend Masses, special liturgies, and other presentations. They may participate in existing ensembles, or play prepared instrumental preludes, offertories, and/or postludes either accompanied or unaccompanied. Volunteer instrumentalists should be able to read music, know most fingerings, and play easily in tune and in multiple keys in order to play congregational music. Audition required.

ORGANIST/PIANIST- Organists and/or pianists lead and support congregational singing. They are usually scheduled for 1-2 masses per month depending on preference. Good keyboard skills are necessary, and an audition is required.

YOUTH MINISTRY MUSIC- A contemporary worship group that practices weekly (Sundays, 3-4:30pm) and leads music for Life Teen masses (Sundays at 5:00pm) as well as other youth events. Administered through Holy Trinity Youth Ministry. Contact the director before attending rehearsal.